

Andrea Tardini Gallery
Venice, Giudecca 282 | Salizada San Samuele 3157
Until 6 June

(V)alter ego

curated by Elisa Fantin

Valter Casotto's hyperrealism in the Giudecca gallery and in the new San Samuele exhibition space

Exclusively at Andrea Tardini Gallery, the works of an emerging artist, winner of the 2016 David di Donatello as "Best Makeup Artist" for "Tale of Tales" directed by Matteo Garrone

Andrea Tardini Gallery has two reasons to celebrate in April: it will inaugurate the exhibit **(V)alter ego**, the first solo show by **Valter Adam Casotto** on Friday 7 April at 6 PM on Giudecca. Then on Saturday 8 April at 6 PM, the grand opening of the exhibition space on Salizada San Samuele, a veritable "art district" in Venice, that already offers to the public many fine art galleries, design and handicraft shops.

(V)alter ego represents the artistic debut of Valter Adam Casotto, who developed his technique as a famous film **prosthetic makeup artist**. During this unusual experience lasting more than ten years, he closely studied and learned human anatomy and skin tissue. He can now reproduce it so faithfully that it is hyperrealistic.

Valter Casotto's artistic research focusses on current topics like the transformation of the identity, both individual and of humanity at large. Through his body of work, Valter examines the complexity of the concept of time, understood as a scientific dogma, in relation with the *non-infinite nature* of the human body, which emerges in his considerations as a mortal shell, a boundary. The artist's work aims to create a paradox that seeks to exceed the ordinary sense of time as perceived by society.

The artist sees our skin and body as a shell that belongs to us only for a short time and that does coincide with the subjective perception of the passage of time. Starting from the most ancient civilisations, individuals have always wondered about time and human perception: Valter sees himself in these considerations, proposing new and different points of view featuring temporal paradoxes, such as in his work *We will never meet at that age*, in which he presents himself to his parents as an old man.

The artist hails from Padua, but has lived in London for years. He has worked with some of the big names in the art world, and created **some of the sculptures in *Myths, Monsters and Legends***, designed by **Damien Hirst** and **Rankin**, worked for **Paul McCarthy** and for a well-known Italian artist.

Valter has collaborated on famous television and film productions (*Game of Thrones*, *The Hobbit*, *Harry Potter*, *Prometheus* and *X-Men*, to mention but a few) and won a David di Donatello as Best Makeup Artist in 2016 for *Tale of Tales* by Matteo Garrone.

(V)alter ego marks a turning point for the gallery: with the exhibition, Tardini Gallery doubles its presence in Venice, opening a **new space at San Samuele**, an area that's becoming increasingly known for its role as an art "island" in Venice, as it already offers the public many fine art galleries, design and handicraft shops. This choice is a perfect reflection of the gallery's identity, which has made technical value and "craftsmanship" in artworks its focus of study.

The roomy space on Giudecca will continue to be dedicated to experimentation, hosting large installations, performances, and collateral and collective events for young artists who can display their art and work as artists in residents for short periods.

For information

Andrea Tardini Gallery
Giudecca, 282 | Salizada San Samuele 3157
9 April - 6 June
30133 Venice
Tel.: +39 327 671 3144
Tuesday to Sunday, 2:00 – 7:00 PM

info@andreatardinigallery.com

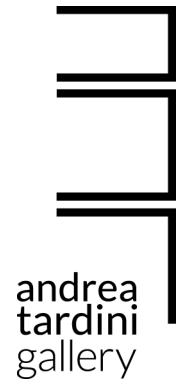
Press information

Chiara Vedovetto

Tel.: +39 349 169 2486

press@andreatardinigallery.com

www.andreatardinigallery.com



Andrea Tardini
Gallery

Giudecca 282
30133 Venezia
+39 041 099 1079

info@andreatardinigallery.com
www.andreatardinigallery.com